University
Archives

THE UNDERGROUND
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THE VOICE OF SCARBOROUGH CAMPUS, U OF T

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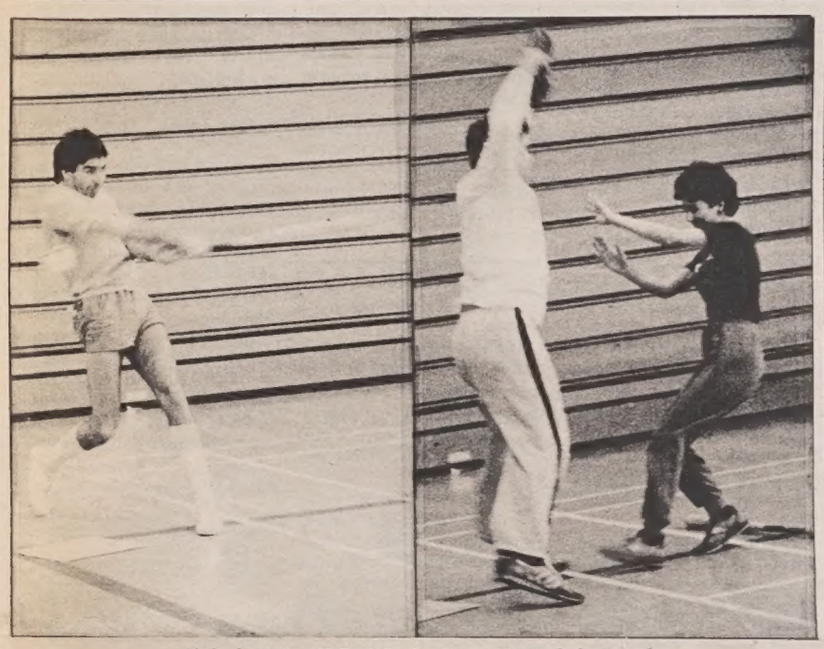

Action from last week's Baseball action. For more Sports, check out page 6.

SCSC President loosens hard-line stand on booze;

Clubs Eat Cake at SCSC meeting

By Steve Kennedy

The presidents of campus academic and cultural clubs turned out in force at last Wednesday's Student Council meeting to demand more money than they had been provisionally allotted. They got it.

SCSC President Rosanna Barbuto rescinded her hard-line stand against allowing the clubs money for alcoholic beverages. Instead, a compromise was offered whereby each club would receive an additional 20 percent of what had been budgeted. The clubs are free to spend this added 20 percent in any way they see fit. The remaining allocation cannot be used to buy alcohol. Most club presidents felt that this was a fair compromise.

The presidents of the Neuroscience, Philosophy and Psychology clubs complained that SCSC did not allow them enough money to pay honourariums to guest speakers from outside the campus. SCSC Vice-President Kevin Sack agreed with them saying, "these PhD's, God knows we see enough arrogant ones around here, God only knows what they're like elsewhere...I think we should give all the clubs more money."

This is in fact what SCSC did. Most clubs, who were represented at the meeting, came out between fifty and two hundred dollars richer than planned.

In further developments at the meeting, Finance Commissioner Larry Leger announced that SCSC would be running on a "break-even" budget this year. The cost of renovating the Pub, estimated at $22,000 was not included in these figures. This means that SCSC is projected to end the year with a $22,000 deficit.

Council also voted not to reopen the Sexual Education Centre. Most Council members felt that the Centre was redundant, since most of its functions are filled by Health Services. This prompted Vice-President Sack to rage at Council. Flinging his pen to the table, he accused members of voting on matters "they know nothing about". Some council members, especially Communications Commissioner Garth Corkill, questioned whether Sack himself knew anything about the Sex Ed. Centre. Corkill pointed out that many of the figures Sack had supplied were "vague". The final decision on whether to close the Sex Ed. Centre permanently was postponed until the next meeting.

What the Clubs got (these figures do not include the 20 percent liquor subsidy):

Academic:	
Anthropology	$ 350
Commerce	500
Computer	900
Co-op Students	1,100
Drama	800
Geography	150
Geology	600
History	550
Neuroscience	350
Philosophy	1,000
Political Science	1,100
Psychology	1,000
	8,400
Cultural:	
A.A.C.S.A.	$1,200
Fine Arts	325
Greek Club	600
Indian Students	300
Inspiration Club	300
Mediterranean Students	450
S.C. Christian Fellowship	500
	3,675
Grand Total	**$12,075**

Update on Residences

By Professor Michael Bunce, Dean of Students in Residence

The construction of Phase II of the Student Residences is proceeding on schedule, with the opening of two blocks of houses likely by the last week in November and the remainder in early December. Located next to the existing residences, the 36 new townhouses will increase the population of the Student Village to 396. Each new house is designed for four students in single bedrooms and has a common living area, fully equipped kitchen, bathroom and storage area.

There are still places available in the new phase for occupancy in early December. Applications are invited from all students registered at Scarborough College. The fee for the remainder of the session from December 1st until May 10th will be $859.00. Further information and application forms can be obtained from the Residence Office, Room S-3031, (just round the corner from Student Services).

International Development

By Clare Delbridge

Should foreign aid be tied to the recipient countries human rights record? Is denying aid to a country with a poor record really helping those who are repressed? Should foreign aid be tied to Canadian trade, thereby augmenting a demand for our own products? Or does tied aid serve only to create a false demand for goods that would otherwise not be bought? Is it really aiding countries by obliging them to buy goods from Canada when they could get better or cheaper ones elsewhere and thereby stretch the money further? Is 0.7% of our GNP a high enough level of foreign aid to aim for (we are far from that figure now)? Or should we concentrate on our own problems, our own unemployment, our own poverty? Who should get foreign aid? Which countries? And in what form should it take? And to whom should it be entrusted?

There are as many questions pertaining to foreign aid as there are issues in the international Development field as a whole.

Foreign Aid programs, Human Rights violations, New International Economic Order proposals, Green Revolution after effects, global food crises, fertilization and irrigation practices, the use of hazardous pesticides to control hazardous diseases (i.e. malaria), deforestation and the need for wood fuel, foreign intervention, corrupt governments, the debt crisis and austerity measures of the International Monetary Fund, inequality of income, popular participations, multinational corporations and practices ... the list is endless and in the search for answers only more questions seem to be unearthed.

Scarborough Campus has now taken shovel in hand, with full enthusiasm, to further unearth international development issues and their meanings by offering a unique program to students fascinated by the field. The IDS Co-op program combines four years of study with an 8-12 month placement with a Canadian developmental agency in Latin America, Africa or Asia after the third year. Coincidentally, IDS stands not only for International Development Studies, but also for inter-disciplinary studies and the program is overtly both.

Students find themselves studying courses of political economics alongside resource management and language courses in French, Spanish, Portuguese or Swahili. Students will emerge from the program as specialists in IDS-Political Economics (a B.A.) with a strong background in resource management or in IDS-Resource Management (a B.Sc.) with a secure base in political economics.

Twenty-five students from across the country are currently enrolled in the program, their excitement and interest matched by "parallel" students taking the same courses and by others taking a selection of the IDS courses. Many of these students already have working experience in countries such as: Togo, Indonesia, Somalia and others.

Undaunted by the conspicuous absence of univeral solutions, Scarborough Campus has now joined international development institutes all over the world in the quest for viable options to selected problems.

Look to this column for articles on various contemporary issues and for experiences in and focuses on countries visited by IDS students.

FOR YOUR INFO

SUZUKI TO SPEAK AT SCARBOROUGH CAMPUS

Internationally-known scientist, lecturer, and T.V. host David Suzuki will give a free public lecture at Scarborough Campus, U of T, 1265 Military Trail at Ellesmere on Friday, October 19, 1984. Dr. Suzuki's talk, entitled "From 1984 toward the year 2000," will be held in The Meeting Place at 8:15 p.m.

ALTERNATIVES TO USING ANIMALS IN PSYCHOLOGY EXPERIMENTS

All students who are concerned about the use of animals in Psychology experiments and would like to establish a Task Force, are asked to call Charlene at 839-7565.

The purpose of the Task Force is to review the practices of Psychology experiments here at Scarborough Campus in order to find alternatives!

ANTHROPOLOGY CLUB

Introductory Party on Thurs., Oct. 18 at 5p.m. in the Faculty Lounge - H403B. Come and meet the Professors.

All are Welcome!

Memberships available at the door.

ATTENTION ALL PC'S AND NDP'S!

Next Tues. and Thurs. from 1 p.m. to 4 p.m. the Scarborough Campus Progressive Conservatives and New Democrats will be selling memberships in the Meeting Place. All those interested in getting involved in either of these two parties are urged to come out.

CEREMONY MARKS OFFICIAL INSTALLATION OF SCARBOROUGH CAMPUS PRINCIPAL

Ceremonial banners will deck the Scarborough Campus Meeting Place October 30, when biochemistry professor G. Ronald Williams is formally installed as sixth Principal and Dean of Scarborough College.

Taking an active part in the ceremony will be Williams' close colleague and fellow biochemist George E. Connell, whose own term as President of the University began October 1. Other important participants will include Chancellor George Ignatieff and Governing Council Chairman St. Clair Balfour.

Williams, who has a Ph.D. and D.Sc. from the University of Liverpool and is a Fellow of the Royal Society of Canada, has been fulfilling the role of the Principal since July 1. A professor of U of T since 1956, Williams' administrative credentials include a seven year stint as Chairman of the university's Biochemistry Department and five years as Life Sciences Division Chairman at Scarborough.

As Principal, he is the top executive of the university's thriving Scarborough Campus with its own complement of more than 400 faculty and staff, a 5000-strong undergraduate student body, 50 graduate students and a wide range of academic programs and research endeavours.

This, the first year of Williams' five year term as Principal, coincides with the 20th anniversary of Scarborough College.

Ministry of Colleges and Universities
Ontario

Ontario Student Assistance Program 1984-85

Apply now!

OSAP

Deadline for your 1984-85 OSAP application is 90 days before the end of your school year.

One OSAP application form lets you apply for:
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Please enquire at:

Student Services,
Room S302,
Scarborough College

OR

Office of Student Awards
Room 107, Simcoe Hall
27 King's College Circle

Hon. Bette Stephenson, M.D., Minister
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SCARBOROUGH COLLEGE CELEBRATES 20TH ANNIVERSARY

Scarborough College, University of Toronto, is twenty years old this year. An anniversary party, to which students and faculty of twenty years ago have been invited, will be held October 27 at the College's annual honors dinner.

Although the Scarborough College building was not yet constructed, 1964 was a banner year for the new College. During that year, all its important administrators were appointed, as were several faculty members, five of whom are still at Scarborough. Sod was turned to begin construction of the new building, and College Council, its main governing body, was first constituted in October 1964.

During the 1964-65 year, Scarborough College offered evening extension courses using the facilities of Birchmount Collegiate and the Bendale branch of the Scarborough Public Library.

Anyone who attended classes during the first year of Scarborough College's existence, and who has not yet been invited to the celebration, is asked to contact Scarborough Campus Communications Coordinator Doreen Marks (284-3232) as soon as possible.

DRAMA CLUB

"Join the Club" Party Wed., Oct. 17 at 6 p.m. - 12 p.m. Faculty Lounge. Members of any academic club admitted and eligible for alcoholic beverage discounts.

NINTH ANNUAL TRINITY COLLEGE BOOK SALE

The best book sale in town will be held at 6 Hoskin Ave. on the U of T central campus. Textbooks, reference books, art books and junk books.

Thousands of used books at bargain prices.

Wed., Oct. 24, 7-10 p.m. ($1.00 admission first night only. Free cider and cookies)

Thurs., Oct.25,11am-9pm

Fri., Oct. 26, 11 am- 5 pm

Sat., Oct. 27, 10 am-2 pm

All are Welcome!

TROPICAL FISH LOVERS!

Aquariums, aquarium supplies and a large assortment of tropical fish. All at wholesale prices. Please call Mike at 223-1399. This week's special:

Brand new 30 gallon Aquarium. Guaranteed for one full year at only $28.00. What a perfect opportunity to decorate your room!

SCCF

When we don't know the answers and have questions about life it's nice to know we can always check with the Author of Life. The Christian Fellowship welcomes you to discover the true value of Life. Mondays 5-7 in the Faculty Lounge - this Monday Halloween Party!!

RED CROSS BLOOD DONOR CLINIC

Red Cross Blood Donor Clinic Wednesday, October 17, 1984 in the Meeting Place from 9:30-3:30 p.m.

165 units collected last time, let's improve!!

FOOD FOR THOUGHT

Speakers on Development Organizations.

The evening of Wednesday, October 10 in which the International Development Studies program invited a few speakers to discuss Third World Development, was a great success.

A representative from 10 Days for World Development, Foundation for International Training for Third World Countries and Crossroads International were present to give us an idea of what they were all about.

The informal nature of their presentations led to an energetic panel discussion. Although they had different ideas about the kind of action to be taken, all 3 speakers commented on: the enormity of the task of Third World Development, the movement by Third World Peoples for greater participation in development, the apathy of Canadians towards development and the necessity of public action.

Because of the positive response to the evening, we plan to invite other speakers in the near future.

Hope to see you there!

We'll keep you posted!

SAC FREE FILM

Friday, Oct. 19 at 7 p.m. SAC presents *Blue Thunder* in S319.

"Content Under Pressure"

Is it possible for an artist to remain an objective observer, not becoming involved with an issue or event? *Content Under Pressure*, which opens at the Art Gallery at Harbourfront Friday, October 26, examines this relationship of art and society, the artist as social observer and critic. Through the work of four artists, it explores how formal aesthetics can both interfere and be integrated with subject matter, particularly when it is of a political nature. Canadians *John Broere* and *Rick Pottruff*, and *Anton Van Dalen* and *Terry Fox* from the United States represent a wide range of approaches in dealing with the issue of content.

Content Under Pressure, curated by Ihor Holubisky and Richard Sinclair, continues to December 2, 1984. Admission is free. The Gallery hours are noon to 6 p.m. Tuesday to Friday and noon to 9 p.m. Saturday and Sunday. Call 869-8410.

DARK DAY FOR THE CARIBBEAN

By Tony McWatt

This Friday, October 19th marks the first anniversary of the death of Maurice Bishop, former leader of the Peoples Revolutionary Government Of Grenada, and perhaps the most admired and respected Caribbean leader of recent times.

The following poem written by Guyanese poet Martin Carter is dedicated to his memory in the hope that freedom fighters everywhere, and especially those that believe in and work towards Caribbean unity, will not be deterred by his death:

Death Of A Comrade

Death must not find us thinking
that we die.
Too soon, too soon
our banner draped for you
I would prefer
the banner in the wind
not bound so tightly in a scarlet
fold
not sodden, sodden
with your people's tears
but floating on the pole
we bear aloft
down and beyond this dark lane
of rage.

Dear Comrade (Maurice)
if it must be
you speak no more with me
nor smile no more with me
then let me take
a patience and a calm
for even now the greener leaf
explodes
sun brightens stone
and all the river burns.
Now from the mourning
vanguard moving on
Dear Comrade I salute you and
I say
Death will not find us thinking
that we die.

SPORT SHORTS

Women's Flag Football-Wed. Oct. 17 at 7:20 am in the Valley. "Come See The Dedication".

Women's Field Hockey-Thurs. Oct. 18 at 7:20 am in King's College Circle on the St. George Campus.

Blitz Soccer Tournament-Fri. Oct. 19 at 1 pm. Entry deadline Wed. Oct. 17 at 5 pm. $6 entry fee.

Women's Interfaculty Volleyball Team-Practice on Wed. Oct. 17 at 5 pm. Attendance is mandatory.

Men's Football-Home Opener vs. Engineers Thurs. Oct. 18 at 4:15 in the Valley. S.C.A.A. B.B.Q. everyone welcome.

EDITORIAL

It's time to get involved ...

Are You getting your $100 Worth

This year, Student Council has spent a large amount of money on services and events. Why? In order to give the students of Scarborough Campus the chance to experience more than simple academics. This past week, Council allotted money to various clubs around the Campus. These clubs were formed in the interest of students. They are also funded by students. How about joining a club? Not only is it a good way to meet people, but also can be a very educational experience.

For example, the Political Science Association will be trying to get some well-known national and federal leaders to speak here.

There are Clubs available to suit every student's taste. They not only provide parties, but supply speakers and information.

All-in-all, students pay for the clubs, why not make the best use of them.

Other places of involvement are the radio station, this newspaper and Student Council. Student Council isn't only a place where political maneuvering and decisions are made, it is supposed to be representative of students. SCSC has employment opportunities for students in The Pub, as waiters and waitresses, and at dances and major events as security people, etc. SCSC also has vacancies on council that have yet to be filled. i.e. External Affairs Commissioner, Academic Affairs Commissioner.

Beaver Foods, the food monopoly on our campus, also requires individuals to work. Why not know what goes into that food you buy?

But why restrict oneself to the forementioned? The only way events are successful in this school is if they are attended. Guest speakers, pub nights, Oktoberfests, free films, dances, boat bashes, sports events, are all great ways to contribute to the Scarborough Campus spirit. Not only do you make events successful, but you also improve your own constitution. There are positions on College Council that are still vacant. Why not find out how the school is run? Yes, this school actually **wants** students to voice their opinions on academic matters.

And how about speaking out about something. The newspaper is one of the most powerful media around. Tell us; do you think the stables should be saved, how about whether the Sex-ed Centre should stay closed ... forever, or how SCSC should spend your money in the future. It is not too late!

Sure, we're all busy! But remember at the beginning of the year when a nice hunk of money ($100) was added to your course fees? You contributed money to Student Council, newspaper, radio station, Hart House and many other activities that are not only available on this campus, but also Downtown.

Think about it. At the beginning of every school year you pay about $100 to these various services. Do you get your money's worth?

Letters, Letters, Letters, Letters, Letters, Letters, Let

The following submission was given to those present at the last SCSC meeting.

Over the past week I have become aware of the fact that several of the Academic and Cultural Clubs that this Council gives financial support to are unhappy with the recent budget allocations.

First, let me say that as an elected representative of this College I have a responsibility to all students be they full-time, part-time, members of clubs or non members of clubs. When making decisions I always make an effort to include views of all students.

At times such as this, there are difficult decisions to be made. I believe most of you would agree that politically it would have been a lot easier if this Council just gave the Clubs what they wanted. The issue would then be solved. Or would it?

I believe as does Council that we must make responsible decisions for all those concerned. By saying yes to a budget that was dominated by allocations for alcoholic beverages, would only be running away from the issue at hand. This Council has decided to give money to Academic and Cultural clubs not drinking clubs. Granted, not all clubs use their money for this purpose but let's just examine what we have done at this College. Over the past three years approximately $30,000.00 has been spent by clubs.

Have clubs built up a library of books, films or sponsored scholarships with the money that has been allocated over the years?

These are some of the functions that Academic and Cultural clubs should be providing along with their mandate of expanding their Academic or Cultural backgrounds.

The question arises are we using the correct terms Academic and Cultural clubs. Why not just call them Social clubs?

Yes it is true that Councils in the past have give money to clubs for various uses but as the minutes will note Council has been divided on how to allocate this money and for what purposes. Just because previous Councils have given money to clubs does not mean that this Council is binded in any way to give financial aid. Although, I can say that this Council is committed to the idea in principle.

There is a specific reason why Council requires clubs to go through a budget presentation to the project funding committee. Plain and simple - Council is responsible for this money. Not only must we be accountable to our auditor for this money but also to the students of this College. In addidtion to the clubs, SCSC spends money on:

-duplicating
-pinball
-radio
-scholarships
-salaries for staff
-typesetting
-February Frolic
-teaching awards
-social services, ie. dances, concerts
-orientation
-pub
-career counselling centre
-Snider lecture series

I might add that I am surprised at the attention that this issue has received especially from professors. Where were the professors and students when the College was cutting TA's, reducing courses offered, closing the library on Saturdays, closing the astronomy dome, when Security on our campus was questioned and when staff was being cut in all areas?

These are real concerns that were addressed by Student Council but received little support.

Why is it that now when someone's beer money is being cut that everyone gets moving? I ask you as members of one of the finest Academic Institutions in Canada where are our priorities? Would it not be worthy to debate real issues today so that some good would come from this?

I hope that we can unite and work together to come to a mutually agreeable solution.

As Edmund Burke once said, "The only thing necessary for the triumph of evil is for good men to do nothing."

Sincerely,
Rosanna Barbuto
President 1984-1985

THE UNDERGROUND

"Adam was but human-this explains it all. He did not want the apple for the apple's sake, he wanted it only because it was forbidden."
Mark Twain.

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ENTERTAINMENT

The Wild Life a waste of good talent

By John Racine

Although *The Wild Life* contains some good young talent, it is not a good film.

The Wild Life is the mediocre story of a group of teenagers who are in the midst of discovering their adulthood. Their search begins in the last week of summer and includes: learning responsibility, gaining independence, and of course, sex.

Writer Cameron Crowe and director Art Linson, (*Fast Times at Ridgemont High)* attempt to present the coming-of-age of characters similar to those that first appeared in *Fast Times*. The overlap between the two films is tremendous, and consequently *The Wild Life* begins to wander from the course that its creators planned.

Of *The Wild Life*, Crowe stated, "We've tried to make it more than just another hi-jinks movie." Unfortunately Crowe has packed the film with beer parties and strippers and has lowered the film to the same teenage sex-comedy level of *Fast Times*.

Another reason for *The Wild Life's* inability to gel as a film is the large number of characters. The movie makes few attempts at bringing together the diverse sets of characters and their individual situations, and tends to become a disjointed set of separate stories.

Another by-product of this large number of characters is the lack of character development. Rick Moranis (formerly of *S.C.T.V. and Ghostbusters)* plays a department store worker with strange tastes in hair design. Moranis is not at his best in this movie because he is not granted the amount of time necessary to display the talent that brought us other characters such as the Mackenzie Brothers.

Whereas *The Wild Life* does not succeed as a film, it does serve as a vehicle for a number of young talents.

Fifteen-year-old Ilan Mitchell-Smith plays a youngster who is greatly influenced by Charlie, a reclusive Vietnam vet, and henceforth becomes obsessed with the 1960's. For this role, Mitchell-Smith himself took on the '60's lifestyle, taping counter-culture posters to his bedroom walls and listening to tapes of Jimi Hendrix, as does his character Jim Conrad in the film. Partially due to this attempt to personify his character, Mitchell-Smith does a fine job in portraying the young militarist. He gives a very convincing performance for a fifteen-year-old.

Other note-worthy young performances include those of Eric Stolty and Sean (*Fast Times*) Penn's brother, Christopher.

Also in the film is Randy Quaid in the part of Charlie, the burned-out Viet-Nam veteran. Although minute, his performance is intense and glows with Quaid's charisma.

Apart from the chance to see a number of stars of the future, and Quaid's miniscule role, *The Wild Life* has nothing substantial to offer.

Jenny Wright, Christopher Penn, Lea Thompson, Eric Stoltz, and Ilan Mitchell-Smith star in "The Wild Life."

Farmers have problems in The *Country*

By Patrice and Andrew Pyle

What does one think of when the word "farming" is mentioned?

Milking cows and sixteen hour days are often characteristic views people have of farming.

But there's another aspect to farming which the majority of us urbanites tend to overlook; that is, the hardships associated with this laborious way of life. It is this partcular theme that provides the focal point for For West Productions' (catchy name) newest release, "Country."

Chosen as the opening night attraction for the 1984 New York Film Festival, "Country" stars Jessica Lange and Sam Shepherd, (her real life lover). It is a story of one family's fight against the elements and the bureaucracies which threaten their social existence.

The film is set in the present, making the process of the movie understandable and allowing the viewer to identify with the action on-screen.

The story line deals with the strife of Mid-West farmers suffering neglect and oppression at the hands of a profit-hungry government.

Analogous to the highly significant plot is the film's effective character development. In the beginning, we are introduced to a very quiet Jewell Ivy (Lange) and a hardworking, determined Gil Ivy (Shepherd). However, the hardships imposed on them cause both characters to undergo a remarkable transformation.

Jewell evolves into a steadfast heroine as she takes the reigns of the household from her emotionally bereaved husband. The performances these two fine actors give are nothing less than superb.

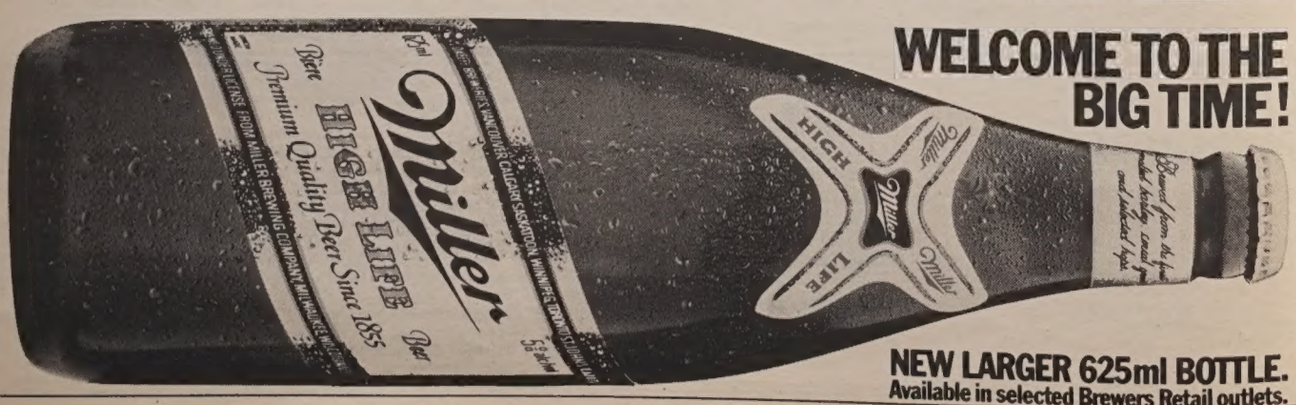
The brilliance of director Richard Pearce is evident in the cohesiveness of this film. It is one thing to portray tragedy, but it is another thing to absorb the audience into it.

With striking cinematography and superior musical score, Pearch accomplishes his directive.

If one is to find a comparable film for "Country" it has to be "Rocky." Granted, the comparison excludes acting similarities but the actual themes are incrediblly alike. During the auction scenes at the end of "Country", the sight of Rocky trying desperately to ascend the ropes parallels the Ivy family's desperate struggle to retain their farm equipment. The audience shares not only their pain but their triumph as well.

"Country" is destined to achieve great success at next year's Academy Awards. It is definitely one of the most enjoyable films of the season.

BIG MILLER IS HERE!



WELCOME TO THE BIG TIME!

NEW LARGER 625ml BOTTLE.
Available in selected Brewers Retail outlets.

New Directions in Music

Part Two

By Jonathan S. Bulman

A funny thing happened to rock and roll around mid-1976. It was temporarily derailed by the advent of punk rock.

As a raw, loud, sometimes obnoxious sound exploding out of England and the depths of some New York night clubs, punk rock was being heralded as a refreshing alternative to the staleness of rock music. Youth, frustrated with those rock stars motiviated by monetary concerns, unemployment and a generally unstable future, decided to express their dissatisfaction in a more revolutionary music style. The punks deliberately chose aggressive music and fashions to intimidate 'normal society'. Although similar to the hippie movement in its anti-establishment focus, the punk revolution was in violent contrast to the 'peace and flowers' attitude of the mid-1960's.

A curiously effective music style produced by the likes of Ian Hunter, Eno, Iggy Pop and later, by The Talking Heads, became increasingly popular. They offered the foundation upon which punk and new wave were to grow.

Although a host of groups would gladly accept credit for discovering punk rock, it was the Sex Pistols and later, The Clash who were responsible for its impact upon music. The Sex Pistols offered an attitude and lifestyle that was expressed in musical terms. Their vicious handling of hard rock and lyrics was guaranteed to antagonize just about everyone from the Queen to their former record company. Because their songs seemed to "end" abruptly rather than fade out in the traditional way, the music appeared raw and spontaneous.

A more talented and certainly more tolerable music developed from new wave. While retaining some of the aspects of punk, new wave refined it by occassionly adding intelligent lyrics. A couple of excellent albums best illustrating this era are Elvis Costello's *This Year's Model*, Graham Parker's *Squeezing Out The Sparks* and Joe Jackson's *Look Sharp*.

Towards the middle seventies it was forutnate that reggae, under the influence of Bob Marley and British Ska,(The English Beat, the short-lived Specials), was available as an alternative to the laughably bad sounds of disco music.

Later, the introduction of synthesizers and drum machines provided an interesting, almost sterile dimension to music, as shown by The Human League's ground-breaking album *Dare*.

What about rock and roll today, however? How many times do we enter into a record store to by an album on the basis of one song and find that the rest of the album contains filler? One problem is that rock and roll has become a parody of itself. Ironically, we find the stereotypical, long-haired rock star is still with us. A virtual plethora of heavy metal bands have delivered an inferior product, full of noise, repetition, and sometimes violent images.

Talk about a novelty-hungry public that embraces new fads regardless of their musical merit. Let's talk about the media sources that exploit these talents unmercifully for their own selfish ends.

The question remains, and has always been, "Where can we go from here...?"

CSCR TOP TWENTY ALBUMS **Sept.30 - Oct.12**

LW	TW	ARTIST	TITLE	LABEL	WKS
4	1	Fad Gadget	Gag	WEA	5
2	2	Mike Oldfield	Discovery	Virgin	7
8	3	Juluka	Stand Your Ground	WEA	3
3	4	Prince & the Revolution	Purple Rain	WEA	11
	*5	Terraced Garden	Braille	Mel. & Menace	1
-	*6	Manteca	Strength in Numbers	Ready	3
9	*7	Direktive 17	Direktive 17	Macbeth Prod.	5
13	*8	Luba	Secrets and Sins	Capitol	3
12	9	A Flock of Seagulls	The Story of a Young Heart	Quality	3
11	10	Dead or Alive	Sophisticated Boom Boom	CBS	5
6	11	Nik Kershaw	Human Racing	MCA	5
18	12	Silent Running	Emotional Warfare	Capitol	3
5	*13	Jane Siberry	No Borders Here	Duke St	13
-	14	Passport	Man in the Mirror	WEA	3
10	15	Elvis Costello	Goodbye Cruel World	CBS	5
7	*16	Bruce Cockburn	Stealing Fire	True North	11
-	17	David Sylvain	Brilliant Trees	Virgin	1
-	18	Heaven 17	How Men Are	Virgin	1
14	19	Blancmange	Mange Tout	Polygram	11
-	*20	David Wilcox	Bad Reputation	Capitol	1

CSCR TOP FIFTEEN CUTS

LW	TW	TITLE	ARTIST	LABEL	WKS
6	*1	Jungle Beast	Manteca	Ready	2
1	2	Two Tribes	Frankie Goes to Hollywood	Island	4
2	*3	Tell No Lies	The Spoons	Ready	4
13	4	More, More, More	Carmel	Polygram	2
8	5	Message to my Girls	Split Enz	A & M	2
3	6	Absolute	Scritti Politti	WEA	6
10	7	The Story of a Young Heart	A Flock of Seagulls	Quality	2
4	*8	The Critic	The Tenant	CBS	6
12	9	I'm in a Different World	D. Stewart/B. Gaskin	Import	2
7	10	Let's Go Crazy	Prince & the Revolution	WEA	6
14	11	I Don't Wanna Lose You	Elephant	WEA	2
15	12	Kilimanjaro	Juluka	WEA	2
--	*13	Sexual Outlaw	Rough Trade	True North	1
9	*14	Extra Executives	Jane Siberry	Duke St	12
--	15	Go Insane	Lindsay Buckingham	WEA	1

Charts compiled by Bruce Sneddon, Music Director, based on repeated airplay.
* Designates Canadian Content.

CSCR Record Reviews

By Mike Hayward

Welcome to Scarborough Campus Radio album review column. For the rest of the year I'll be providing reviews of a wide range of album releases with the help of my colleagues at CSCR.

Here's the format for ON TRACK.

—Rating system:

***** -classic
**** -excellent work, worth the price
*** -good work, but flawed
** -not the best, but some good points
* -barely worth the vinyl (a dawg)

note that ratings are the opinion of the reviewer only, and do not reflect editoral opinion. Judgements are always made as objectively as possible.

-There will be no empasis on any particular style of music. I'll try and be objective in the selection and rating of all styles.

- Reviews will be of both domestic (manufactured in Canada) and imported releases, generally available in Toronto. Each review will show: domestic or imported; LPor 12" (EP); and a price. This price indicates what I feel is a good price for the release. You shouldn't have to pay more, and if you look, you should be able to find it for less. Don't let some of the big record chains rip you off like they do. I have seen records priced 75% higher than the best price available at some stores.

- "On The Rack" will be a quick look at EP's and singles. I hope you find this information useful, to make the best use of your hard-earned money.

David Sylvian - **Brilliant Trees** (domestic LP - $6.98)

The talented ex-leader of Japan has made his debut solo album one to remember. **Brilliant Trees** is a strong, moody release, relying on unusual rhythms and powered by an essentially acoustic sound and his powerful voice. *The Ink in the Well* and *Red Guitar* are both excellent tracks, and make side one a classic set. Side two, however, is less accessible and tends to ramble. Always a stylistic leader, Sylvian uses an increasingly popular instrument, the trumpet, for solos (instead of saxophone). This is a very good album, with meditative qualities. Enjoy, but don't expect to dance..****

Bruce Foxton - **Touch Sensitive** (import LP - $14.99)

The question is: When does this album get a domestic release? Soon, hopefully, because this album is better than anyone expected from the bassist for the now-defunct The Jam. Foxton's LP is a strong, rock-oriented release with a liberal dose of sharp horns. The sound is closer to The Jam's than is The Style Council, the other offshoot of that band. Production duties were split between keyboardist Stan Shaw and golden boy Steve (Big Country, U2) Lillywhite. *"Trying to Forget You* and *It Makes Me Wonder* are strong tracks. With luck we'll get a domestic release soon, to bring that price down. ****½

ON THE RACK

Aztec Camera - **All I Need Is Everything** (import 12" - $6.99) ****½

- the A-side is good, but the B-side (Van Halen's *Jump* done as a ballad) is a classic!

Way of the West - **Feel The Steel** (import 12" - $6.99 *** better production that *White Boys*

Spandau Ballet - **I'll Fly For You** (import 12" - $6.99) ****

the *Slide Mix* is innovative, the package superb, but this will be released domestically soon.

Howard Jones - **Like to Get to Know You Well** (import 12" - $6.99) ****

- not on the album *Human's Lib*. Dedicated to "the Original Spirit of the Olympic Games." Witty!

The Spoons - **Tell No Lies** (domestic 12" - $4.99) ****

- the B-side is very impressive also. Brassy pop sounds should find a bigger audience for this T.O. group.

NEXT WEEK: Heaven 17, an introduction to Windham Hill records, and more!

Imports supplied by Star Records 3160 Eglington Ave. E. (at Markham).

The CSCR Import Show with Mike Hayward can be heard Mondays at 9 p.m. and Wednesdays at 3 p.m. on CSCR, 90.5 Cable FM.

SPORTS

Men's Football opens with Engineers

By Paul Kossta

This Thursday, October 18, at 4:15 p.m. in the valley, Scarborough's Men's football team will open its home season against the Engineers.

Scarborough is coming off an impressive 13-0 victory over Physical Education in the season opener. Many of the players expressed confidence about the home opener.

Coaches Chris Tree and Russ Henderson are also pleased with the club's first game. The addition of two former Varsity players, Chris Maksimovich as line coach and Bob Harris as the linebacking coach, has increased the competence of all the players at those positions.

As well, the impressive work of linebacker Frank Marando and the agility of defensive backs Dave Mason and Mike Ridley, made the defence the dominant force on the team.

On offence, quarterback Omar Nassif's handling of the run and offence impressed his teammates. The pass catching of veteran running back Shard Mckee and the speed of his colleague Scott Lucas, has provided Scarborough with a much needed ground game.

The fact that the team has no injuries makes a win on Thursday even more likely. The Athletic Association is also sponsoring a barbecue during the game which will hopefully entice many fans to come out and support the team.

Girls' Fieldhockey keeps on winning

By Sandy Smyth

The winning ways continue for the Scarborough Girls' Fieldhockey Team.

On Thursday, October 4, their game was cancelled because the Erindale team withdrew from the league. Then on Tuesday, October 9, Scarborough won by default over Physical Education.

After their long rest, the girls exploded last Thursday. Jennifer Britton was "at the right place at the right time" throughout the game and scored three goals. Individual goals were scored by Christie Wood and Trudy Ferguson. Both girls shifted between offence and defence during the game and excelled in both areas of play.

Pippa Kerry, Jean Pitters and Peggy Bosshardt also had many shots on the Nursing goal and played an outstanding game. The team was so phenomenal that Nursing didn't manage to get one shot on the Scarborough goal.

The final score was 5-0 for Scarborough. This is an unusually high score for a fieldhockey game, particularly when one considers that there were 4 Scarborough players absent. The girls' record for the season to date is 4 wins and 1 tie.

The next game will be this Thursday, at 7:20 a.m. downtown.

Keep up the Great Work!

Rugby Team 3 and 1

By Nigel Alty

The Scarborough Men's Rugby team increased its record to three wins and one loss with an impressive 39-3 triumph over University College last Wednesday.

The first half of the match was slow as both teams struggled for field position. Much of the action saw a tedious exchange of kicks and chips. As well, sloppy ball handling and the inability to penetrate the lines slowed the play considerably.

Fortunately, the match opened up after Marc Neim's 45 yard penalty kick. Scarborough began to play with more cohesion and aggressiveness as they took control of the game.

Scarborough scrum players continually drove the U.C. squad back. As well, the line outs formed a well-organized wall, as James Rodgers and Jay Vanular skillfully, passed the ball to awaiting backs.

Mark Rotman, Scarborough's scrum half and one of the stars of the game, controlled the momentum of play. His experience has helped the team immensely.

Scarborough's backs played a tremendous game as well. Steve Hill's hard work throughout the game was rewarded with a try. Jay Vanular's bulldogging style of play produced another try.

As usual in Scarborough rugby games, Captain Neim dominated the match. He scored 4 tries, 6 conversions and a penalty kick.

Scarborough's performance has so far indicated that the team is a solid contender for the championship. Hopefully, Scarborough's students will attend the team's upcoming home games.

Blitz Baseball

By Ken Rose

The 1984-85 Blitz season got underway on Friday, with Baseball starting things off. A total of six teams took part. When it was all over, the Rivetheads, (thank you Keith Pennells) led by Craig Young, emerged victorious. They completed the tournament undefeated, going 7-0, beating the Pesky Awesomely Awesome 5-3.

The Rivetheads won their semi-final game by beating Don't Choke (who did not choke, regardless of what everyone said) 6-1. Awesomely Awesome was down to their Awesome and the infamous Alcoholics played in the other semi-final game which ended, unfortunately for the Alcoholics, on a bizarre play. With the Alcoholics leading 1-0, Awesomely Awesome was down to their final batter with the bases loaded. With one strike already on him, batter Derek Dalgleish slashed a hit that kept rising, bounced off the wall and the ceiling and came to rest on top of the light fixture. The hit was ruled a ground-rule double and scored the runners from second and third base, enabling Awesomely Awesome to win 2-1.

The final was a two-inning affair. Both teams scored two runs in the first inning but in the second frame, the Rivetheads scored three times on a double by Keith Pennells. Awesomely Awesome could only answer with one run in the bottom half of inning two and the result was a 5-3 score for the Rivetheads.

There were many outstanding defensive plays throughout the tournament by both males and females alike. Outstanding performances were turned in by many players. To name a few, Keith Pennells, Doug Martin, Sandy Shantz, Mark Krause, Chris Foster and Mike Ridley. (Our apologies for leaving out many others who deserve recognition for their efforts).

Other teams participating were the Right Stuff and The Fun Bunch, who accorded themselves well in defeat. It was an excellent beginning to the Blitz season and we hope for continued involvement throughout the rest of the year.

Scarborough wins squeaker over the Destroyers

By Fred Lightfoot

After last week's convincing win, Scarborough bounced back with a 6-0 squeaker over the Rehabilitation Destroyers.

Early in the game, both teams were sluggish. In fact, Scarborough's Mary Beth Johnston was intercepted on the team's first possession. Fortunately, no damage was done and the rest of the half was scoreless.

During the final frame, neither team appeared sharp. Passes were dropped several times, as the morning dew made the ball slippery.

With about five minutes to go, however, Captain Karen McDonald received a pass from Johnston and ran twenty yards to the Destroyers' fifteen yard line. Yet another interception foiled this opportunity.

The Rehabs, failed to move the ball and were forced to kick.

Then Scarborough's women marched a little bit further down the field. That was when the fireworks began.

Scarborough punted the ball into the end zone to try for a single point. Instead, the Destroyers kicked it right back out again. By this stage of the game, Scarborough was pressing hard. Sue Bryson caught a pass in heavy traffic at Rehab's thirty yard line. But they couldn't maintain their drive as time was running out.

On the last play of the game, Scarborough kicked the ball into the end zone. It touched a Rehab. player and Bryson pounced on the ball for the touchdown.

It was a great finish to a great game. The next game is at home on Wednesday, October 17.

NFL Football

By Scott McBride and Karl Brand

Week number three of the Co-ed Touch Football League began last Tuesday with NFL division play. Three teams came out of Tuesday's action still undefeated, and another team suffered its first loss of the season.

The opening game pitted the undefeated AACSA team against the previously winless MMW's. A second half touchdown by Lisa Shigetomi helped the MMW's upset the AACSA team 18-12.

The Mighty Mite moved to 3-0 with a convincing 53-12 victory over the winless Other Guys. Christine Kofold added a touchdown to keep her atop the division scoring race.

The Nitros also moved to 3-0 as they shutout the winless Athletic Supporters 38-0. The Winers also remain undefeated as they got by the Existentialists 12-0. The Zottos defaulted to the Wild Ones.

Wednesday's USFL action had many close, exciting games.

The Scavengers upped its record to 3-0 as they got by the Golden Cadillacs 12-0. The Running Rebels scored 13 points in the second half to beat the previously undefeated Down and Outs 13-6.

Mitches Bitches scored a 24-14 come-from-behind victory over the winless No Minds. The 69ers won their first game, and won it convincingly, as Claudia Crisp scored 14 points and Harriet Wynne Jones added another 12 in a shutout over the Killer Smurfs 32-0. The Panthers won their first game of the year in another come-from-behind victory. They beat the IDS Idolators 18-8.

In CFL action, the Salty Jags moved to a 3-0 record with a 26-18 victory over the Alcoholics. Sandy Cary's touchdown late in the game helped the Steelers to their first win 24-12 over the Wee Squirts.

Janice Gerardi scored 24 points in helping her team to a 38-32 victory over the Animal Liberation team.

In other CFL action, Sandra McLeish's three touchdowns led Total Arrogance over Fleetwoods, and the Hooters defaulted to the undefeated Free Agents.

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You can encounter a Grizzly in all your local beer stores. It's one roaring good beer.
Grizzly.
A roaring good beer.

Age of Majority Cards

This Mon. 15 and Tues Oct. 16
Campbell Lounge, R-3103
$4.00

Please have one of the following: Birth Certificate, Passport, Citizenship papers/card, Baptismal Certificate.

Wanted: Academic Club Commissioner, and also External Affairs Commissioner.

Apply in writing to Rosanna Barbuto, SCSC President, R-3042

In the Pub: Thurs Oct. 18 and Fri. Oct. 19

Brian Hibbert

No Cover!

SCSC IN—COURSE SCHOLARSHIPS

Each year, the SCSC offers two $500 scholarships to eligible students. Applications are now being accepted in R-3042. Students should have at least a B-average and must have contributed to the social, cultural, and academic life of the College. Send a letter of application, along with at least one letter of reference from a Scarborough Campus Faculty member to : Kim Weslak, Academic Affairs commissioner. The deadline is October 17.

It's coming!.....

OKTOBERFEST

This Sat. Oct. 20 in The Meeting Place

Tickets only $2.00

Available at SCSC, R-3042

Homecoming Parade

Come on out and help build Scarborough's Home coming Float! Thurs. Oct. 18 and Fri. Oct. 19 in the underground garage. Volunteers needed to ride the float Sat. Oct. 20th, 10:00 a.m. Sign up at SCSC, R-3042

SCARBOROUGH CAMPUS STUDENTS COUNCIL R-3042 284-3135